



## CURRICULUM VITAE

### PERSONAL INFORMATION

Name, Surname	<b>Fernanda Prestileo</b>
Address	<i>CNR - Area della Ricerca di Tor Vergata, Via Fosso del Cavaliere, 100 - 00133 Roma, Italy,</i>
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Website	www.isac.cnr.it
Nationality	Italian
Place and Date of birth	Palermo, 22 <sup>th</sup> December 1972

### WORK EXPERIENCE

Current position	Since 1 <sup>st</sup> January 2012, she is permanent staff of National Research Council of Italy (CNR), Rome, profile "support to research" (CTER IV). Since 3 <sup>th</sup> November 2003 she is permanent staff of National Public Administration, Italy.
website	<a href="http://www.isac.cnr.it/en/users/fernanda-prestileo">http://www.isac.cnr.it/en/users/fernanda-prestileo</a> <a href="https://it.linkedin.com/in/fernandaprestileo">https://it.linkedin.com/in/fernandaprestileo</a> <a href="https://cnr-it.academia.edu/FernandaPrestileo">https://cnr-it.academia.edu/FernandaPrestileo</a> <a href="https://www.researchgate.net/profile/Prestileo_Fernanda">https://www.researchgate.net/profile/Prestileo_Fernanda</a>
Dates	27 <sup>th</sup> May 2019 to the present
Name and address of employer	CNR - Institute of Atmospheric Sciences and Climate (ISAC)
Type of business or sector	Research
Occupation or position held	Support to research
Main activities and responsibilities	Research activity, training, guest editor, and dissemination on conservation science of cultural heritage (indoor and outdoor)
Dates	1 <sup>st</sup> January 2012 - 26 <sup>th</sup> May 2019
Name and address of employer	CNR - Institute for Conservation and Valorization of Cultural Heritage (ICVBC)
Type of business or sector	Research
Occupation or position held	Support to research
Main activities and responsibilities	Research activity, training, guest editor, and dissemination on conservation science of cultural heritage (indoor and outdoor)
Dates	9 <sup>th</sup> December 2010 - 31 <sup>th</sup> December 2011
Name and address of employer	ICCROM, Rome, Italy
Type of business or sector	Training, research
Occupation or position held	Coordinator of Scientific Laboratory

Main activities and responsibilities	Responsible for managing ICCROM Laboratory and ensuring scientific collaboration and exchange with other Laboratories and Institutions of 133 Member States. In particular, she: managed the laboratory; assisted with didactic activities included in ICCROM courses; oversaw students, interns, fellows and visiting researchers in the Laboratory; took part in research and consultancy activities.
Dates	23 <sup>th</sup> November 2003 - 8 <sup>th</sup> December 2010
Name and address of employer	<i>Regione Siciliana, Assessorato per i Beni Culturali ed Ambientali e Pubblica Istruzione, Centro Regionale per la Progettazione e il Restauro, Palermo, Italy</i>
Type of business or sector	Public Administration; Conservation and Restoration of Regional Cultural Heritage; Training
Occupation or position held	Conservator, <i>Funzionario direttivo</i> (D3), permanent staff at Physics Laboratory; Lecturer in seminars for the Master Degree in Conservation and Restoration of Cultural Heritage, <i>Facoltà di Matematica Fisica e Scienze Naturali, Università di Palermo</i> (A.Y. 2004-2005; 2005-2006; 2007-2008); Lecturer in professional training course (at Regional and National level; Y. 2004, 2006, 2008).
Main activities and responsibilities	Conservation science of cultural heritage and problems related to decay of materials in indoor environments (museums, libraries, archives, churches, etc.), dealing mainly with issues related: to environmental analysis of indoor cultural sites; to preventive conservation of works of art preserved inside; and to non-invasive diagnostic investigation [among the main monitored sites: <i>Cappella Palatina – Palermo, Biblioteca Centrale della Regione Siciliana A. Bombace – Palermo, Biblioteca Regionale di Catania, Villa Romana del Casale – Piazza Armerina (EN), Fondazione Mandralisca – Cefalù (PA), Galleria Regionale della Sicilia di Palazzo Abatellis – Palermo, Galleria Regionale della Sicilia di Palazzo Bellomo – Siracusa, Museo Regionale M. Accascina – Messina, Museo Regionale A. Pepoli – Trapani, Palazzo Corvaja – Taormina (ME), Museo di Palazzo D'Aumale – Terrasini (PA)</i> ; among the most famous masterpieces studied: <i>Il Ritratto d'Uomo</i> by Antonello da Messina, <i>L'Annunciata</i> by Antonello da Messina, <i>Il Seppellimento di Santa Lucia</i> by Caravaggio, the collection of Renaissance statuary of <i>Galleria Regionale della Sicilia di Palazzo Abatellis – Palermo</i> by Francesco Laurana and Antonello Gagini, the mosaics and mural paintings of the Roman <i>Villa del Casale – Piazza Armerina (EN)</i> ].
Dates	January 2002 - September 2003
Name and address of employer	<i>Fondazione Casa di Oriani, Ravenna, Italy</i>
Type of business or sector	Library
Occupation or position held	Scientific consultant
Main activities and responsibilities	Research project "Cataloging and establishment of an electronic consultation fund of Venetian and Ravenna unpublished chronicles (VI-XIX centuries)" in collaboration with the Faculty of Conservation of Cultural Heritage – University of Bologna (Ravenna) to carry out research activities aimed at "Legibility and evaluation of the state of conservation of works of art".
Dates	January 2001 - September 2003
Name and address of employer	<i>Alma Mater Studiorum, Università di Bologna, Ravenna, Italy</i>
Type of business or sector	Research and training
Occupation or position held	Research Fellow; Lecturer
Main activities and responsibilities	She held different positions for: professional collaborations with the " <i>Dipartimento di Storie e Metodi per la Conservazione dei Beni Culturali</i> " (Di.S.Me.C), University of Bologna - Ravenna Campus, dealing with diagnostics, evaluation of the state of conservation and environmental monitoring both in indoor and outdoor environments; Also lecturer for the course "History of materials and techniques for the restoration of works of art" (A.Y. 2001-2002; 2002-2003). Lecturer for the Master "Conservation and management of collections in archives and libraries and computer processing of document flows" (A.Y. 2002-2003).
Dates	January 2001 - September 2003
Name and address of employer	<i>Alma Mater Studiorum, Università di Bologna, Ravenna, Italy</i>
Type of business or sector	Publishing
Occupation or position held	Publishing editor
Main activities and responsibilities	Member of the editorial staff of the historical and technical journal, " <i>Quaderni di Scienza della Conservazione</i> " edited by the <i>Dipartimento di Storie e Metodi per la Conservazione dei Beni Culturali</i> of Ravenna and the National Research Council of Italy.

Dates November 1999 - May 2003  
 Name and address of employer CNR - Centro di Studio sulle Cause di Deperimento e sui Metodi di Conservazione delle Opere d'Arte (now CNR - ICVBC), Rome, Italy  
 Type of business or sector Research and training  
 Occupation or position held Research fellow; Lecturer  
 Main activities and responsibilities She held two different positions for scientific collaboration dealing with evaluation of the state of conservation of works of art and microclimatic monitoring in indoor environments (twelve churches in the area north-east of Rome; eight State Public Libraries in Rome).  
 Lecturer in the professional training course "Technician for the Conservation of Cultural Heritage", IX Comunità Montana del Lazio, programme Leader II, mesure 2, action b, intervention 6 of PAL. (Y. 2001).

Dates June 2000 - December 2001  
 Name and address of employer GAL Sabino Tiburtino Cornicolano Prenestino, Tivoli (Rome), Italy  
 Type of business or sector Public Administration, Local Government  
 Occupation or position held Scientific consultant for Cultural Heritage  
 Main activities and responsibilities She worked as consultant within the EU Leader II Project for the drafting of a study on the "Redistribution of touristic flows related to the promotion of Cultural Heritage".

Dates June 2000 - April 2001  
 Name and address of employer IX Comunità Montana del Lazio, Tivoli (Rome), Italy  
 Type of business or sector Public Administration, Local Government  
 Occupation or position held Scientific consultant for Cultural Heritage  
 Main activities and responsibilities She was scientific consultant for carrying out an updating activity under the research project "Census and cataloging of artistic and monumental cultural heritage in the in the territory of IX Comunità Montana del Lazio".

Dates February 2000 - January 2001  
 Name and address of employer CNR - Istituto per l'Archeologia Etrusco Italica (now ISMA - Istituto di Studi del Mondo Antico), Rome, Italy  
 Type of business or sector Research  
 Occupation or position held Editorial Assistant  
 Main activities and responsibilities She was editorial assistant for the scientific journal "Archeologia e Calcolatori" edited by CNR.

Dates November 1996 - October 1997  
 Name and address of employer Sapienza Università di Roma, Dipartimento di Studi sulle Società e le Culture del Medioevo, Rome, Italy  
 Type of business or sector Research and training  
 Occupation or position held Scientific Consultant  
 Main activities and responsibilities She was appointed to carry out diagnostic investigations on Graffiti of the early Middle Ages in the Viterbo territory, Lazio, Italy.

Dates 1995 - 1997  
 Name and address of employer Università della Tuscia, Dipartimento di Scienze Ambientali, Facoltà di Conservazione dei Beni Culturali, Viterbo, Italy  
 Type of business or sector Research and training  
 Occupation or position held Research assistant  
 Main activities and responsibilities She collaborated with the Department for the research activity of the "Section: Protection and Valorisation of Cultural and Environmental Heritage".  
 Assistant for the Course of "Chemistry for the Environment and Cultural Heritage" and for the course of "Basics of Computer Science".

## **EDUCATION AND TRAINING**

Dates 8<sup>th</sup> - 22<sup>th</sup> June 2007  
 Name and type of organisation providing education and training ICCROM, Rome

Principal subjects occupational skills covered	Intensive Course "Diagnostic Imaging and Photo-documentation of archaeological and cultural materials"
Title of qualification awarded	International specialization
Dates	6 <sup>th</sup> - 24 <sup>th</sup> June 2005
Name and type of organisation providing education and training	ICCROM, Rome
Principal subjects occupational skills covered	Intensive Course "Preventive Conservation: reducing risk to collections"
Title of qualification awarded	International Specialization
Dates	10 <sup>th</sup> - 15 <sup>th</sup> June 2002
Name and type of organisation providing education and training	<i>Società Chimica Italiana, Divisione Beni Culturali e Ambientali</i> Altare (Savona)
Principal subjects occupational skills covered	Intensive Course "Glass and Ceramics"
Title of qualification awarded	National Specialization
Dates	4 <sup>th</sup> - 6 <sup>th</sup> May 2000
Name and type of organisation providing education and training	IUAV University Venice
Principal subjects occupational skills covered	Intensive course "Cultural Heritage and Informative Territorial Systems"
Title of qualification awarded	National Specialization
Dates	24 <sup>th</sup> - 28 <sup>th</sup> January 2000
Name and type of organisation providing education and training	<i>Società Chimica Italiana, Divisione Beni Culturali e Ambientali</i> Lucca
Principal subjects occupational skills covered	Intensive course "Writing materials: papyrus, parchment and paper"
Title of qualification awarded	National Specialization
Dates	26 <sup>th</sup> February 2001 (XIII course, 1997/2000)
Name and type of organisation providing education and training	<i>Università degli Studi della Tuscia, Viterbo (Italy)</i>
Principal subjects occupational skills covered	PhD Degree in Environmental Sciences
Title of qualification awarded	Doctor of research in Environmental Sciences
Level in National classification	Full marks
Dates	10 <sup>th</sup> October 1996 (A.Y. 1994/1995)
Name and type of organisation providing education and training	<i>Università degli Studi della Tuscia, Viterbo (Italy)</i>
Principal subjects occupational skills covered	Master Degree in Conservation of Cultural Heritage
Title of qualification awarded	Graduated in Conservation of Cultural Heritage
Level in National classification	Full marks 110/110

### **RESEARCH ACTIVITIES**

The research activity is mainly aimed at investigating methodologies and techniques for diagnosis applied to the study of the causes of deterioration of works of art, especially stone and paintings (mural, canvas and wood), and monitoring the state of conservation of cultural heritage in indoor and outdoor environments.

### **RESEARCH SECTORS**

- Conservation of Cultural Heritage
- Non-destructive techniques for diagnostics on Cultural Heritage
- Microclimatic monitoring
- Preventive Conservation

- Preservation and promotion of Cultural Heritage
- National Standardization for Cultural Heritage (UNI-NORMAL)
- Sustainable restoration
- Museum collections
- Art exhibitions

## RECENT SCIENTIFIC ACTIVITIES

- 2018-2019:  
she is part of the research groups of ADAMO (*Analisi Diagnostica e Monitoraggio*) 2018-2019) Project WP4 (Analysis and remote *in situ* diagnostics), ENEA, CNR, INFN, Sapienza University, Tuscia University, University of Rome 3, Task 4.5 (*in situ* investigations)  
<http://progettoadamo.enea.it/>;
- 2017 to the present:  
she is part of the research groups for the Diagnostics and microclimatic monitoring of *Mitreo* in Marino Laziale (RM), CNR-ICVBC - Municipality of Marino (RM);
- 2016-2017:  
she was part of the research groups for Diagnostic investigations on a wooden find coming from the eastern suburb of Rome" for LAND S.r.l. Rome;
- 2015-2016, she was part of the research groups CNR-ISMA, project "Virtual Museum of Archaeological Computing" Accademia dei Lincei/ISMA  
<http://archaeologicalcomputing.lincoln.it/index.php?en/67/institutions>;
- 2015 to the present, she is part of the research groups (CNR: ISMA, ICVBC, ITABC, ISM) Studies and research on Roman Villa of Cottanello (RI)  
<http://cottanello.isma.cnr.it/>;
- 2012 to the present:  
she continues to collaborate with *Regione Siciliana* for research projects related to diagnostics investigations (characterization of materials and survey of conservation state) on mobile works of art in Regional Museums and Regional archaeological sites;
- 2012-2013:  
she collaborated with the *Dipartimento dei Beni Culturali - Università della Tuscia*, Viterbo, for analysis activities aimed at the characterization of painting materials and execution techniques within the project PRIN 2010-2011 "Art and rock habitat in Cappadocia (Turkey) and in south central Italy. Rock architecture and painting: between knowledge, conservation, and enhancement".

She was scientific responsible for the CNR-ICVBC for the following agreements with:

- *XI Comunità Montana dei Castelli Romani*, for activity of Conservation and Valorization of *Tusculum* archaeological area (2017-2020);
- CNR ISMA, ITABC, ISM, for studies and research on Roman Villa of Cottanello (RI);
- *Dipartimento di Ingegneria Chimica Materiali Ambiente, Sapienza Università*, Rome, for the research activity "Analysis of painted surfaces using innovative non-destructive techniques for the characterization of materials (pigments, binders and media)" (2013-2016);
- CNR-ISC Institute, Rome, for the study of protein and cellulosic materials (paper and parchment), with particular reference to the characterization of their components, the analysis of the forms of degradation, the identification of the most appropriate conservation actions (2013-2016);
- *Dipartimento di Ingegneria Astronautica, Elettronica ed Energetica - Sapienza Università*, Rome, for the development of innovative systems and techniques for the conservation and enhancement of both tangible and intangible cultural heritage (2013-2016);
- *Dipartimento di Architettura of the Università di Roma Tre*, for research activities "Intervention strategies for the enhancement of cultural heritage" (2014-2017).

Since 2013, she is member of ICOMOS Italy.

Since 2012, she is member of the UNI - Cultural Heritage Commission in Working Groups: "GL1 - Guidelines and Terms", "GL4 – Environment", and since 2017 of the "GL 14 "Light and Cultural Heritage".

Since 2012, she is included in the experts of Ministry of Education (MIUR) list, Article 7, Paragraph 1 of Legislative Decree 297/99.

She is member of scientific committees in conferences on cultural heritage and she is organizer of conferences at national and international level.

She has participated as speaker in over 70 national and international conferences on diagnostics, microclimatic monitoring, safeguard, and preventive conservation for cultural heritage.

She is author/co-author of over 100 publications in books, national and international journals, and proceedings of national and international conferences as well as books editor.

In 2016 her biography was listed in *Who is Who in the World* for Conservation of Cultural Heritage field.

## RECENT PUBLICATIONS

### Books

N. Masini, **F. Prestileo**, N. Schiavon (eds.), Special Issue "Sharing and Discussion of Experiences and Approaches to Interpretation, Conservation and Management of Archaeological and Architectural", Special Issue YOCOCU2018, *Heritage* (ISSN 2571-9408), MDPI, 2019, [https://www.mdpi.com/journal/heritage/special\\_issues/yococu](https://www.mdpi.com/journal/heritage/special_issues/yococu)

A. Macchia, L. Luvidi, **F. Prestileo**, M.F. La Russa, S.A. Ruffolo (eds.), Green Conservation of Cultural Heritage. International Workshop, Rome 27<sup>th</sup>-28<sup>th</sup> October 2015, *International Journal of Conservation Science*, Volume 7 (Special Issue 1), 2016, Print ISSN 2067-533X, Online ISSN 2067-8223;

A. Macchia, **F. Prestileo**, S. Cagno, F. Khalilli (eds.), YOCOCU 2014. Professionals' Experiences in Cultural Heritage Conservation (America, Europe, Asia), Scholar Cambridge Publishing, 2016, ISBN 978-1-4438-8519-5;

S. Cagno, E. Greco, A. Macchia, **F. Prestileo** (eds), YOCOCU 2012 En efficient collision, Proceedings of III YOCOCU Youth in Conservation of Cultural Heritage, Antwerp, 18<sup>th</sup>-20<sup>th</sup> June 2012, *Procedia Chemistry*, DOI 10.1016/j.proche.2013.03.001, 8, 1-2 (2013).

### Papers

G. Capobianco, **F. Prestileo**, S. Serranti, G. Bonifazi, Hyperspectral imaging-based approach for the in-situ characterization of ancient Roman wall paintings, Special Issue, Proceedings of IV YOCOCU Youth in Conservation of Cultural Heritage, Agsu, Azerbaijan, 28<sup>th</sup>-30<sup>th</sup> May 2014, *Periodico di Mineralogia*, 84, 3A (Special Issue 2015), 407-418, DOI: 10.2451/2015PM0021;

M. F. Alberghina, R. Barraco, M. Brai, L. Pellegrino, **F. Prestileo**, S. Schiavone, L. Tranchina, Impiego della Principal Component Analysis per l'analisi statistica su dati colorimetrici di tessere musive pavimentali, *Cultura e Scienza del Colore - Color Culture and Science*, ISSN 2384-9568, 3, 4-11, 2015;

M.F. Alberghina, R. Barraco, S. Basile, M. Brai, L. Pellegrino, **F. Prestileo**, S. Schiavone, L. Tranchina, Mosaic floors of roman Villa del Casale: Principal component analysis on spectrophotometric and colorimetric data, *Journal of Cultural Heritage*, 15, 92-97 (2014);

G. Capobianco, A. Mecchi, **F. Prestileo**, D. Gazzoli, A Scientific Approach in the Recovery of the Historic Center of Rome: Limits and Potentialities of the "color plan", Proceedings of III YOCOCU Youth in Conservation of Cultural Heritage, Edited by S. Cagno, E. Greco, A. Macchia, **F. Prestileo**, Antwerp, 18<sup>th</sup>-20<sup>th</sup> June 2012, *Procedia Chemistry*, DOI 10.1016/j.proche.2013.03.027, 8, 212-220 (2013);

M.F. Alberghina, R. Barraco, M. Brai, L. Pellegrino, **F. Prestileo**, S. Schiavone, L. Tranchina, Gilding and pigments of Renaissance marble of Abatellis Palace: non-invasive investigation by XRF spectrometry, *X-Ray Spectrometry*, 42, 68-78 (2013).

### Papers not reviewed

M.F. Alberghina, **F. Prestileo**, S. Schiavone, IRR and XRF Investigations on Annunciata by Antonello da Messina to trace the original appearance of the blue veil, *Archeomatica*, 1, 22-27 (2019)

G. Bonifazi, G. Capobianco, A. Paladini, **F. Prestileo**, S. Serranti, F. Toschi, G. Trojsi, Caratterizzazione degli intonaci dipinti. La caratterizzazione delle superfici dipinte, in P. Pensabene, C. Sfameni (a cura di), *La Villa Romana di Cottanello (RI). Ricerche 2010-2016*, EdiPuglie, 2017, ISBN 978-88-7228-783-5, 209-221;

F. Colosi, **F. Prestileo**, Censimento speditivo e analisi del degrado dei dipinti murali, in P. Pensabene, C. Sfameni (a cura di), *La Villa Romana di Cottanello (RI). Ricerche 2010-2016*,

EdiPuglie, 2017, ISBN 978-88-7228-783-5, 187-191;

**F. Prestileo**, The Risk Map of Italian Cultural Heritage: an Italian Excellence, in Virtual Museum of Archaeological Computing, Accademia dei Lincei, CNR-ISMA, <http://archaeologicalcomputing.isma.cnr.it/itineraries/>

A. Macchia, N. Barbabietola, E. Gravagna, **F. Prestileo**, L. Campanella, M.T. Jaquinta, E. Montella, "NAPUS: A New Approach for the Public Understanding of Science based on Cultural Heritage Conservation", *Chimica nella Scuola*, **3**, 35-51 (2014);

M.F. Alberghina, **F. Prestileo**, G. Salerno, S. Schiavone, Attribuzione di un ignoto salterio del XVII secolo. Imaging diagnostico sul salterio dipinto appartenente alla collezione di strumenti musicali del Teatro Massimo di Palermo, *Archeomatica*, **3**, 18-23 (2013).

#### **Conference papers**

C. Sfameni, F. Colosi, **F. Prestileo**, A. Paladini, S. Nunziante Cesaro, G. Trojsi, L'impiego del cinabro e del blu egiziano negli intonaci dipinti della villa romana di Cottanello, *Atti del Colloquio La peinture murale antique methodes et apports d'un approche technique*, Louvain-la-Neuve, 21/04/2017, in press, 2019;

S. Ovide, A. Brunetto, L. Luvidi, **F. Prestileo**, D. Ferro, Laser cleaning of metallic threads of a 15<sup>th</sup> century Italian velvet liturgical vestment, *Atti del Convegno APLAR 6*, Auditorium Sant'Apollinare, Firenze 14-15 settembre 2017, in press, 2019;

S. Ovide, L. Luvidi, **F. Prestileo**, D. Ferro, C. Degryny, A. Brunetto, Valutazione di metodi di pulitura per i filati metallici di un piviale fiorentino del XV secolo, *Atti del XV Congresso Nazionale IGIC – Lo Stato dell'Arte – Università degli Studi di Bari Aldo Moro – 12/14 ottobre 2017*, ISBN 9-788-840-444-598, 233-243;

A. Macchia, F. Sacco, S. Morello, **F. Prestileo**, F.M. La Russa, S. Ruffolo, L. Luvidi, G. Settimo, L. Rivaroli, M. Laurenzi Tabasso, L. Campanella, Chemical exposure in Cultural Heritage restoration: questionnaire to define the state of art, *Atti del 30° Convegno Internazionale Scienza e Beni Culturali "Quale sostenibilità per il restauro?"*, Bressanone, 1-4 luglio 2014, Ed. Arcadia Ricerche, Venezia, pp. 529-539, ISBN 978-88-95409-18-4, ISSN 2039-9790;

M.F. Alberghina, R. Barraco, M. Brai, L. Pellegrino, **F. Prestileo**, L. Tranchina, S. Schiavone, The secret of Eleonora di Aragona: non-invasive analysis on marble bust by Francesco Laurana (15<sup>th</sup> Century, Abatellis Palace – Palermo) to trace the original colours, in A. Macchia, F. Prestileo, C. Cagno, F. Khalilli (a cura di), *YOCOCU 2014. Professionals' Experiences in Cultural Heritage Conservation (America, Europe, Asia)*, Proceedings of IV YOCOCU, Agsu, Azerbaijan, 28<sup>th</sup>-30<sup>th</sup> May 2014, Scholar Cambridge Publishing, ISBN 978-1-4438-8519-5, 268-294, 2016;

G. Capobianco, G. Bonifazi, **F. Prestileo**, S. Serranti, Pigment identification in pictorial layers by HyperSpectral Imaging, in *Advanced Environmental, Chemical, and Biological Sensing Technologies XI*, Proceedings of SPIE 910691060B (Baltimore 5<sup>th</sup>-9<sup>th</sup> May 2014), DOI:10.1117/12.2049941;

**F. Prestileo**, E. Cacciatore, G. Bruno, D. Perrone, S. Schiavone, M.F. Alberghina, L. Pellegrino, Colorimetric investigations for the planned maintenance of the Roman "Villa del Casale" mosaics in Piazza Armerina (Enna), Proceedings of 10<sup>th</sup> Conference of the International Committee for the Conservation of Mosaics, Palermo, 20-26 October 2008, 2014;

G. Capobianco, **F. Prestileo**, S. Serranti, G. Bonifazi, Application of Hyperspectral Imaging for the Study of Pigments in Paintings, Proceedings of 6<sup>th</sup> International Congress "Science and Technology for the Safeguard of Cultural Heritage in the Mediterranean Basin", Athens, NTUA University, Greece, 22<sup>th</sup>-25<sup>th</sup> November 2013, 2014, 317-323, ISBN 978-88-97987-04-8.

Rome, 6<sup>th</sup> June 2019

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