

Wednesday, 10 November 2004				
	1:30	1:30	1:30	Scientific Committee
Chairman: Marcel Wijn	14:00	1:30	1:30	Comparison of different size distributions of particulate and acidic concentrations in air
	1:30	1:30	1:30	The use of paper and other porous paper materials exposed to indoor air quality
	1:30	1:30	1:30	Acidic Damage Assessment of Microorganisms in Cultural Heritage Preservation
	1:30	1:30	1:30	Assessment of the environmental impact of noise in a combination of T-RANSM and Q2M impedance analysis
Chairman: John Pridmore	11:30:00	1:30	1:30	Biogenic oxides and material damage indoors
	11:30	1:30	1:30	Offensive moulding on a boat for monitoring micro-organisms in a museum
	12:15	1:30	1:30	Source measurements inside the National Gallery of Marche (Italy), Italy and indoor assessment
	12:30	1:30	1:30	Indoor, Outdoor and Soil, Risk in Coastal and Inland Areas
	12:30	1:30	1:30	A local assessment of organic and inorganic atmospheric pollutants in museums: a case study of Br-Dames House in Antwerp, Belgium
	12:30	1:30	1:30	Biogenic Oxidation Contributions to the Acid
	12:30	1:30	1:30	Acid
Chairman: Dirk Van den Broek	14:30:00	1:30	1:30	Acidness and susceptibility of indoor dust
	14:30	1:30	1:30	Monitoring of the Acidic Environment
	14:30	1:30	1:30	Acidness and susceptibility of indoor dust
Chairman: Viggo Skov	14:30:00	1:30	1:30	Impacts of different types of heating system on particulate and gaseous pollution deposition: the case of churches situated in cold climates
	14:30	1:30	1:30	The relation to Indoor Climate, Dust, Relationship of Lung Cancer and Heart Attacks to Air Quality: Dust
	14:30	1:30	1:30	Light Check Document
	17:00	1:30	1:30	CO ₂ Regulation
	17:00	1:30	1:30	Workshop on the Status of the Research Program on the Environment
Thursday, 11 November 2004				
Chairman: Wim Olyslaegers	8:30:00	8:30	8:30	Optimizing the storage conditions for complex historical objects: do oxygen-free conditions meet their purpose?
	8:30	8:30	8:30	Study to protect Michelangelo's David from HFC system air pollution
	8:30	8:30	8:30	Analysis of 2003 museum air filter sampling
	8:30	8:30	8:30	The effects of air pollution at the National Archives on the quality of analogue storage of their paper based collection
	8:30	8:30	8:30	Integration of the effects of pollution gases on susceptible objects
	8:30	8:30	8:30	Monitoring of Air Pollution in Museums Case study: The National Museum of Fine Arts, Stockholm
	11:30	1:30	1:30	Reference
Chairman: Fredrik Sjogren	11:30:00	1:30	1:30	Field report on comparing pollution levels in air tight and ventilated rooms in the Museum of London and a progress report on leak detection and/or exchange measurements in practice
	11:30	1:30	1:30	Stability Monitoring in Italy's Cultural Heritage Sites
	12:15	1:30	1:30	The relevance of the NCHQ concept and related parameters in defining pollution thresholds for cultural heritage collections
	12:30	1:30	1:30	Local assessment on organic materials in selected European museums
	12:30	1:30	1:30	Preparation based on a micro-meteorological approach: an application for the control of pollution in museums
	14:30	1:30	1:30	Indoor Pollution
Chairman: Roberto Corbelli	15:00:00	1:30	1:30	Impact of daily and seasonal Temperature and Relative Humidity cycles on wooden artefacts
	15:00	1:30	1:30	Relative Humidity in dynamic changes of microclimate for wooden cultural objects
	15:00	1:30	1:30	Relative humidity monitoring in dark environmental heritage in wooden objects
	15:00	1:30	1:30	Reference
Chairman: Fredrik Sjogren	15:30:00	1:30	1:30	Field/visiting building measurements in churches and around sites
	15:30	1:30	1:30	Impact of a heating system on human thermal comfort in the church
	17:00	1:30	1:30	Use of church heating and design to the monumental interior, e.g. the Mozarabic organ
	17:00	1:30	1:30	Thermal history of the interior of the Basilica of San Sabino, Rome
	17:00	1:30	1:30	CO ₂ Regulation
	17:00	1:30	1:30	Workshop on the Status of the Research Program on the Environment
Friday, 12 November 2004				
	8:30	8:30	8:30	Reference