

Wednesday, 10 November 2004					
	1:30	1:30	Opening	Scientific Committee	
Chairman: Marjan Blok	14:00	13:30	Workshop	de Bruijn et al.	A comparison of diffusion-like distributions of formal and acetaldehyde concentrations in air
	16:00	15:30	Workshop	Cherrier et al.	The use of paper and other green glass objects against indoor air quality
	16:30	16:00	Workshop	de Bruijn et al.	Visual Damage Assessment of Microorganisms for Cultural Heritage Preservation
	18:45	18:00	Workshop	Brachtel et al.	Assessment of the environmental impact on visual aspects of a combination of T-Beam and Q2M impedance analysis
Chairman: Jeroen Fraaije	11:30:00	11:00	Workshop	van der Schaep et al.	Biogenic oxides and microbial damage indoors
	11:30	11:00	Workshop	de Sitter et al.	Offensive moulding on a book by measuring VOC and in a museum
	12:30	12:00	Workshop	de Bruijn et al.	Source measurements inside the National Gallery of Marche (Italy): field and laboratory assessment
	13:30	13:00	Workshop	Tilman	Indoor Climate and VOC Risks in Concert and Music Venues
	13:30	13:00	Workshop	Saeki et al.	A visual assessment of organic and inorganic atmospheric pollutants in museum: a case study of Br-Dames-Houses in Antwerp, Belgium
	13:30	13:00	Workshop	de Sitter	Visual Damage Indicators in the Field
	13:30	13:00	Workshop	Saeki	Saeki
Chairman: Gidon Wein	14:00:00	13:30:00	Workshop	Hijnen et al.	Durability and susceptibility of rubber-stud
	14:30	14:00:00	Workshop	de Bruijn et al.	Monitoring Risks of Cleaning Historic Interiors
	16:15	15:45:00	Workshop	de Bruijn et al.	Combustion and decomposition of wood vinegar
Chairman: Ugo Bini	14:30:00	14:00:00	Workshop	de Bruijn et al.	Behaviour of different types of heating system on particulate and gaseous pollutant deposition: the case of churches situated in cold climates
	16:20	16:00:00	Workshop	de Bruijn et al.	The relation to Bacterially-Degraded Cellulose and Human Attacks in Cary/Bacterium-Dust
	16:45	16:30:00	Workshop	Saeki et al.	Light Check equipment
	17:00	17:00:00	Workshop	Fassina	UV-light equipment
	17:00	17:00:00	Workshop	Saeki, Conzatti	Visual damage to historical monuments in the Brno region (Czech Republic) and the Brno region (Slovakia)
Thursday, 11 November 2004					
Chairman: Max Rofin	8:30:00	8:00	Workshop	Hansen et al.	Optimizing the storage conditions for complex historical objects: do object preservation needs differ amongst?
	9:30	9:00	Workshop	de Bruijn et al.	Study to protect Michelangelo's David from HVAC system air pollution
	9:45	9:00	Workshop	Saeki	Behaviour of 2003 museum on-site monitoring
	10:00	9:30	Workshop	de Bruijn et al.	The effects of air pollution at the National Archives on the quality of analogue storage of their paper-based collection
	10:20	10:00	Workshop	de Bruijn	Migration of the effects of pollution gases on susceptible objects
	10:45	10:00	Workshop	Saeki et al.	Monitoring of Air Pollution in Museums: Case Study - The National Museum of Fine Arts, Stockholm
	11:00	10:30	Workshop	de Bruijn et al.	
Chairman: Frank Speiser	11:30:00	11:00	Workshop	de Bruijn et al.	Field report on comparing pollution levels in air (light and vented) cases at the Museum of London and a progress report on field detection and/or exchange measurements in practice
	11:30	11:00	Workshop	Saeki et al.	Stability/Monitoring in Italy's Cultural Heritage Sites
	12:30	12:00	Workshop	de Bruijn	The relevance of the NO2/CO2 concept and related parameters in defining pollution thresholds for cultural heritage collections
	12:30	12:00	Workshop	Saeki et al.	Visual assessment on organic materials in museum European museum
	12:30	12:00	Workshop	de Bruijn	Preparation based on a micro-encapsulated approach: an application for the control of pollution in museum
	14:15	13:45	Workshop	van der Schaep	
Chairman: Barbara Kolassa	10:45:00	10:15	Workshop	Saeki et al.	Impact of daily and seasonal Temperature and Relative Humidity cycles on wooden artefacts
	10:20	10:00	Workshop	Saeki et al.	Relative Humidity in dynamic change of microclimate for wooden cultural objects
	10:45	10:00	Workshop	de Bruijn et al.	Relative humidity monitoring in dark environment: fatigue in wooden objects
	10:50	10:30	Workshop	de Bruijn et al.	
Chairman: Peter de Vries	10:20:00	10:00	Workshop	Saeki et al.	Visual damage: building microclimate in churches and around sites
	10:45	10:00	Workshop	Hansen et al.	Impact of Fire-fighting systems on human thermal comfort in the church
	17:45	17:00	Workshop	Saeki et al.	Use of church heating and drying to the monumental interior, e.g. the Mozarabian organ
	17:30	17:00	Workshop	Saeki et al.	Monitoring indoor climate: A microclimate study of the Dome of the Basilica of Saint-André
	17:45	17:00	Workshop	Saeki et al.	Control of RH, an evaluation of various of gassing together
Friday, 12 November 2004					
	8:30	8:00	Workshop	Saeki	Visual damage to historical monuments in the Brno region